

# **“Arts Are Core!” Summer Workshop for 2007**

**July 9-10, 2007 -- 8:30 am to 3:45 pm**

***Edith Bowen Laboratory School on the USU Campus***

## **A Scholarship Opportunity for Utah’s K-6 Elementary Teachers**

**co-sponsored by**

**Sorenson Legacy Foundation and Utah State University**

With generous sponsorship from the Sorenson Legacy Foundation, 100 elementary teachers will receive scholarships for 1 graduate credit at the “Arts Are Core!” Summer Workshop on the USU campus in Logan. Scholarship recipients are responsible for travel, lodging, and other expenses. Participation is limited to teachers who apply for the Workshop Lottery and are selected. *See reverse side for details.*

The arts are at the very core of our shared experience as human beings. Through the arts we express the meaning of that experience to us individually and as a society.



The Utah State Board of Education has designated music, theater, dance, and visual art as core curriculum content. Yet the curriculum of the classroom continues to narrow.

Musical Instruments by Evaaristo Baschenis (1617-1677)  
Musées Royaux des Beaux-Arts, Brussels

The “**Arts Are Core!**” Workshop aims to help you integrate the arts into your curriculum. As a unique feature of this energizing summer experience, you’ll learn about using content areas to support the arts, as well as using the arts to support content aims. *See reverse side for details.*

Workshop Features	Workshop Faculty
Outstanding Content Faculty Outstanding Arts Faculty Arts-Focused Breakout Sessions Content-Focused Breakout Sessions Arts Education Keynote Speaker . . . and Artsy Lunches!	Annalisa Anderson (Dance/Movement) Dr. Jim Barta (Mathematics) Robbin Black (Drama/Theatre) Dr. Scott Hunsaker (Elementary Education) Dr. Rebecca Monhardt (Science) Dr. Sylvia Read (Literacy) Leslie Timmons (Music) Jerald Tolman (Visual Art)

# **“Arts Are Core!” Scholarship Application**

To apply for an “Arts Are Core!” workshop scholarship (selected by lottery), please complete the application below and mail by **May 11, 2007** to LeAnn Durfey, Scholarship Coordinator; Regional Campuses & Distance Education; Utah State University, Logan, UT 84322-5055.

You may also submit your application as an **email attachment** to [distribution@ext.usu.edu](mailto:distribution@ext.usu.edu) or **fax** it to **435. 797.1399**. Download the application from Utah State’s College of Education and Human Services website at (<http://www.cehs.usu.edu/contactus.php>). Or visit the “Art Works for Kids” website (<http://www.artworksforkids.org/>) to download this form.

**Important Information:** *You will be notified of your scholarship status by **May 25, 2007**. You must accept or decline the scholarship opportunity by **June 1, 2007**. All scholarships not accepted by the June 1 deadline will be made available to alternate teachers until we reach our limit of 100 participants.*

## **“Arts Are Core!” Application Form**

<b>Name:</b>		
<b>School District:</b>	<b>School:</b>	
<b>Summer Contact Information</b> (Please provide complete information on how we may contact you once the school year has ended.)		
<b>Mailing Address:</b>		
<b>Home Phone:</b>	<b>Cell Phone (optional):</b>	
<b>E-mail(s):</b>		
<b>Office Use Only</b>		
<b>Date Application Received</b> <b>Deadline: May 11, 2007</b>	<b>Date Notification Sent</b> <b>Deadline: May 25, 2007</b>	<b>Date Confirmation Received</b> <b>Deadline: June 1, 2007</b>

## **“Arts Are Core!” Companion Workshops**

Visit these websites to learn about great companion workshops during the same week as “Arts Are Core!” Registration costs for these workshops are *not* supported by the Sorenson Legacy Foundation.

**Opera By Children:** <http://www.ufoc.org/education/obc.html>

**Orff-Schulwerk:** <http://www.usu.edu/music/summerworkshops/summer07.html>